

# 单簧管首席、副首席

## AUDITION REPERTOIRE FOR PRINCIPAL CLARINET

### 一、独奏部分 Solo Repertoire

莫扎特《A 大调单簧管协奏曲》第一乐章、第二乐章

Mozart Clarinet Concerto in A Major - first and second movement

### 二、乐队片段 Orchestral Excerpts

柯达伊《加兰塔舞曲》31 至 65 小节、571 至 607 小节 .....P1

KODALY: Dances of Galánta [ m.31-65, m.571-607 ]

拉威尔《达夫尼与克洛埃》第二组曲 [156] 前 2 小节至 [157] 后 3 小节、[166] 至 [167] 后第 5 小节 ..... P3

RAVEL: Daphnis et Chloé Suite No. 2 [ 2 before [156] to 3 after [157], [166] to 5 after [167] ]

斯特拉文斯基《火鸟》组曲（1919 版）“火鸟之舞”“火鸟的变奏” ..... P6

STRAVINSKY: The Firebird Suite (1919 version) [ L'Oiseau de feu et sa danse - Variation de l'oiseau de feu ]

勃拉姆斯《第四交响曲》第二乐章 4 至 30 小节、103 至 113 小节 ..... P9

BRAHMS: Symphony No. 4 [ Mov. 2: m.4-30, m.103-113 ]

肖斯塔科维奇《第九交响曲》第三乐章开头至 17 小节 ..... P11

SHOSTAKOVICH: Symphony No. 9 [ Mov. 3: Beginning to m.17 ]

拉赫玛尼诺夫《第二交响曲》第三乐章开头至 41 小节 ..... P12

RACHMANINOV: Symphony No. 2 [ Mov. 3: Beginning to m.41 ]

雷斯皮基《罗马的松树》第三乐章 [13] 至 [15] ..... P13

RESPIGHI: Pines of Rome [ Mov. 3: [13] to [15] ]

舒伯特《第八交响曲“未完成”》第二乐章 66 至 83 小节 .....	P14
SCHUBERT: Symphony in b minor “Unfinished” [ Mov. 2: m.66-83 ]	
勃拉姆斯《第一交响曲》第二乐章 42 至 48 小节、第三乐章开头至 23 小节 .....	P15
BRAHMS: Symphony No. 1 [ Mov. 2: m.42-48; Mov. 3: beginning to m.23 ]	
勃拉姆斯《第三交响曲》第一乐章 23 至 46 小节、第二乐章开头至 22 小节、第三乐章 124 至 137 小节 .....	P17
BRAHMS: Symphony No. 3 [ Mov. 1: m.23-46, Mov. 2: beginning to m.22; Mov. 3: m.124-137 ]	
普罗科菲耶夫《彼得与狼》排练号 20 至 21 .....	P20
PROKOFIEV: Peter and the Wolf [ 20 to 21 ]	
贝多芬《第六交响曲》第一乐章 418 至 438 小节、476 至 492 小节；第二乐章 69 至 77 小节；第三乐章 122 至 133 小节 .....	P21
Beethoven: Symphony No. 6 [ Mov. 1: m.418-438, m.476-492; Mov. 2: m.69-77; Mov.3: m.122-133 ]	
门德尔松《仲夏夜之梦》“谐谑曲”开头至 48 小节、99 至 153 小节 .....	P24
MENDELSSOHN: A Midsummer Night’s Dream [ Scherzo: Beginning to m.48; m.99-153 ]	
斯美塔那《被出卖的新嫁娘》序曲开头至 111 小节、170 至 176 小节、221 至 247 小节 .....	P25
SMETANA: The Bartered Bride Overture [ Beginning to m.111, m.170-176, m.221-247 ]	
贝多芬《第四交响曲》第二乐章 26 至 34 小节、81 至 89 小节 .....	P27
Beethoven: Symphony No. 6 [ Mov. 2: m.26-34, m.81-89 ]	

### 三、视谱演奏 Sight reading

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

**Lento**  $\text{♩} = 54$  [5] poco accel. rit. [10] **Lento** [15] poco accel.

**rall.** [20] poco più mosso [25] 2. Cl. in A [30]

**f espr.** [35]

poco string. [40] **f poco a poco cresc.**

**ff**

[45] **Cadenza** **rall.** **f**

**p cresc. poco a poco**

[50] **Andante maestoso**  $\text{♩} = 76-80$

**p espr.**

[55] **poco cresc.** [65] **[pochiss. sosten.]**

[60] **dim.** **p** [65] **4**

## Clarinetto I in A

Andante maestoso  $\text{♩} = 72$ 

560 stringendo 565 G.P. 570 *p espr.*

poco rubato

575 accel. 580 *pp* *sf* *sf* *sf*

Allegro molto vivace

585 590 595 *cresc.*

600 605 *G.P.* *sf* *sf* *sf* *sf*



# DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

## 2<sup>me</sup> SÉRIE

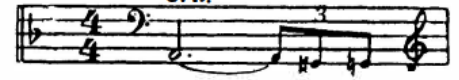
CLARINETTES

En LA

155

Lent

C. R.



## CLARINETTES

3

157

*f*

2 158 10

*pp*  
*expressif*

159

*p*

160

*mf*

161

*p*

*p*

## CLARINETTES

2<sup>o</sup>  
*p*  
*dim.*

166  
*pp*

1<sup>o</sup>  
*p*  
*cresc.*

167  
*mf*  
*cresc.*

*f* *cresc.*



# L'OISEAU DE FEU

Suite, reorchestrated 1919

Clarinetto I in La

IGOR STRAVINSKY  
edited by Clark McAlister

## Introduction

♩ = 108

12/8

(Trb.)

p

pp sub.

p

3

1

4

4

2

5

3

6

Loiseau de feu et sa danse

7

f

8

ff

3

sub. p

f

5

p

G.P. (Solo) V.S.

9

9

## CLARINET I

3

16 *p* *Sempre crescendo*

17 *f*

18 *p* *ff*

## Ronde des princesses

$\text{♩} = 72$  6 *poco rit.* 1 *a tempo* 2

*Solo* *mf dolce*

$\text{♩} = 92$  8 3 4 4 2

2 3 5 1 *poco rall.* *Poco meno mosso* *rall.*

# Brahms — Symphony No. 4 in E Minor

4

## Klarinette I

342 *p* *più dolce* *pp*

352 *pp* *pp* *cresc.* *f*

367 *f* *fz* *sf*

376 *f* *ff*

386 *ff*

396 *ff*

409 *ff*

418 *sf* *sf* *sf* *sf*

428 *ff*

in A

Andante moderato

II

Hr. III. IV Ob. *pp sempre e legato*

7 *f*

15 *f*

# Brahms — Symphony No. 4 in E Minor

## Klarinette I

5

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** *p cresc.*

36 *f* *p*

41 **C** *Fag.* *p*

56 *f* *pp* **D** *Viol. I* *p dolce*

65 *dim.*

74 *f* **E** *f*

82 *mf cresc.* *f*

86 *Viol. I* *Fag.* *mf cresc.* *f*

99 **F** *Solo* *p* *dim.* *poco rit.*

106 *dolce, ma espr.* *smorz.* *p*

113 *f* *dim.* *p* *p* *pp*



## Sinfonie Nr.9

3

Clarinetto I

in B

127 *p espr.* *cresc.*

143 *cresc.* *f* *cresc.* *ff*

157 *dim.* *riten.* *a tempo* *2*

193 *Fl. I* *8* *1* *3/4* *8* *riten.* *a tempo* *rit. molto* *2* *30* *2*

212 *a tempo* *9* *7* *Fl. I* *rit.* *4*

270 *a tempo* *pp* *rit.* *3* *Adagio* *1* *14* *muta in A*

## III

in A

Presto

Solo

*p*

7 *f* *dimin.* *p* *cresc.*

13 *f* *f cresc.* *5*

25 *mp* *cresc.*

30 *f* *f marc.*

37 *f*

44 *cresc.* *ff* *ff* *C* *7*

## Clarinetto I.

## III.

in A.  
Adagio. *poco rit.*  $(\text{♩} = 50)$  1 Solo a tempo

4 *p espressivo e cantabile poco cresc. dim.*

46 *dim. p poco cresc. p mf cresc.*

*f dim. pp p mf*

47 *p poco cresc. dim.*

*p dim. f dim. p cresc. f*

48 *p cresc. p cresc.*

Poco più mosso. *rit.* 1 a tempo *rit.* 2 *p dim. pp*

Tempo I. 2 *p dim. pp mf dim. p*

5 *pp mf dim. p pp mf mf*

49 *f f mf*

50 *f f mf*

51 *cresc. f più cresc.*

## III. I pini del Gianicolo

*Lento in La*

13 *p* *espress. e dolciss. (come in sogno)*

*pp*

14 *p* *un poco animando* *dolciss. cresc.* *Tempo I.*

15 *p* *a tempo* *tratt.* *a tempo* *poco animato*

16 *dim.* *rall. a tempo* *cresc.* *dim.* *p cresc.*

17 *pp* *dolciss. (come in eco)* *cambia in Si*

*ppp* *perdendosi*

*VI. Solo*

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo marking of 'Lento in La'. The score is divided into measures, with measure numbers 13, 14, 15, 16, and 17 indicated in boxes. The music features various dynamics including piano (p), pianissimo (pp), and pianississimo (ppp), as well as crescendos and decrescendos. Performance instructions such as 'espress. e dolciss. (come in sogno)', 'un poco animando', 'Tempo I.', 'a tempo', 'tratt.', 'poco animato', 'rall.', 'dim.', 'cresc.', and 'perdendosi' are provided. The key signature changes from two sharps to one sharp (F#) at measure 17, indicated by the instruction 'cambia in Si'. There are also some handwritten annotations and corrections in the score, such as 'VI. Solo' and some crossed-out notes.

# Sinfonie in h-moll · B minor

„Unvollendete” · "Unfinished"

Nr. 7 · D 759

Clarinetto I

3

264

272

281

293

306

320

337

354

Andante con moto

Viol. I

Fl. I

32

47

70

10

*ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz* *p*

*cresc.*

*f* *ff fz* *fz*

*fz* *fz* *fz* *p*

*ffz* *p* *pp* *pp*

*p* *cresc.* *f* *ff* *fz* *pp*

*mf* *pp* *ff*

*fp>* *pp*

*f* *pp*

*fp>* *cresc.* *pp*

*f* *p* *pp* *dim.* *morendo*





Un poco Allegretto e grazioso

in B *p dolce*

9 *p dolce*

19 *dolce* **A** *3* *3* *5* Ob. I

33 *p dolce* *pp* *pp*

42 *p espress.* **B** *2* *2* *f* *f*

53 *mf* *f* *dim.* **C** *p*

64 *dim.* **D** *4* *p*

77 *cresc.* *6* *Ob. I* *mf* *Hrn. III*

90 *sf* *cresc. sempre* *sf* *sf* *ff*

97 *ff sempre*

103 *sf* *sf* *sf* *1.* *2.* *6*

# Johannes Brahms

## Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

in B

*Allegro con brio*

The musical score for Clarinet I in B $\flat$  (labeled 'in B') begins with the tempo marking *Allegro con brio*. The key signature is one sharp (F#). The score consists of 71 measures, divided into systems. Key features include:

- Measures 1-12:** Starts with a forte (*f*) dynamic and a triplet of eighth notes. A red box labeled 'A' is placed under the first measure.
- Measures 13-22:** Continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A red box labeled 'B' is placed under the first measure of this system.
- Measures 23-30:** Features a piano (*p*) dynamic, a *p dolce* section, and a *p* dynamic. A red box is placed under the first measure of this system.
- Measures 31-37:** Includes a key change to A major (labeled 'mutano in A') and a *mezza voce* section. Dynamics include *p* and *p grazioso*.
- Measures 38-41:** Starts with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.
- Measures 42-45:** Continues with a piano (*p*) dynamic. A red box labeled 'C' is placed under the first measure of this system.
- Measures 46-52:** Includes a key change to B major (labeled 'mutano in B') and a piano (*p*) dynamic. A red box is placed under the first measure of this system.
- Measures 53-57:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A red box labeled 'D' is placed under the first measure of this system.
- Measures 58-63:** Continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Measures 64-67:** Starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Measures 68-70:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Measures 71:** Ends with a fortissimo (*ff*) dynamic. A red box labeled 'E' is placed under the first measure of this system.

# Brahms — Symphony No. 3 in F Major

## Clarinet I in B $\flat$

8

171 *cresc.* *f* *ff*

176 *3*

180 *sf* *sf* *sf* *f marc.* **L**

188 *piu f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *sf* *p* *f* *p* *dim.* **M**

208 *3* Ob.I *3* *p cresc.* *fp* *p*

in B  
Andante

*p espress. semplice*

7

13 *1* **A** *pp* *p*

20 *1* **B** *p* *mf*

27 *f* *f* *sf* *sf* *4* K.-B.



# Brahms — Symphony No. 3 in F Major

## Clarinet I in B $\flat$

5

24 **A** *pp* *dim. pp*

36 *2* Klar. II *p* **B**

44 *p* **C** *dolce*

53 **D**

63 *6* Viol. I **E**

78 *p* *5* Viol. I

93 *p* Ob. I **F** Hr. I *lunga* *7* Hr. I *5*

108 *dolce*

119 *in B* *Poco Allegretto* **G** *2* *dolce* *dim.*

130 *dolce*

136 *1* **H** *p* *3* *3* *3*

144 *p* **I**

154 *f* *p*

PETER AND THE WOLF  
Clarinet in B $\flat$  & A

**17 Andantino come prima**  
in B $\flat$

*f* *mf* *mp* *mf*

**18 Andante**

*mp* *f*

**19 Andante molto**

(senza rit.) *f* *cresc.*

*poco rit.* *a tempo* *rit.* in B $\flat$  **20 Nervoso**

*f* *f* *f* *precipitato*

*accelerando* *ten.*

*a tempo* *f* *p* *rit.*

**21 Allegro**

*f marcatisimo*

**22**

*p*

Ob. I

362 *cresc.*

372 **H** *f f p ff f p*

386 *cresc. f*

398 *dimin. p* Viol. I

418 **Solo** *dolce p dolce<sup>3</sup>*

430 *3*

439 **I** *f sf sf sf sf sf sf*

455 *sf sf sf ff* Vle. Viol. II *f f*

475 **K** *f* **Solo** *dolce f<sup>3</sup> dolce*

483 *f dimin. 3*

491 *p* **8** Fl. I *p f sf sf sf p*

62 *p* *cresc. f* *p* **D** Solo

71

75 *cresc.* *p* *f* *tr.*

79 **E** *p dolce* *cresc.*

85 *f* di - mi - nu - en - do

90 *cresc.* *p* **F**

94 *cresc.* *fp* *cresc.* *p* *cresc.* *f*

99 *p* *cresc.* *p* *cresc.* *p* **3**

108 *cresc.* *f* **G** *p dimin.* *pp* *cresc.*

115 *f* *sf* *p*

121 **H** *sf* *p* **1**

127

Ob. I

Kuckuck

133

1

Ob. I

*p*

*cresc. sf*

*pp*

## Lustiges Zusammensein der Landleute

[illegible]

4

In B.  
Scherzo.

## CLARINETTO I.

Allegro vivace.

Nº

*p*

*dim.*

*cresc.*

*tr*

*p*

*pp*

*p*

*f*

*cresc.*

*ff*

*f*

*p*

*cresc.*

*f*

*ff*

*f*

*dim.*

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*



# The Bartered Bride Overture

Clarinet 1 in B $\flat$

Bedrich Smetana

**Vivacissimo**

**ff**

**84**

**Viol. I**

**A** **p**

**cresc.**

**ff** **sf** **sf** **sf**

**sf** **sf** **p**

**p** **p**

**7**

**4**

**pp** **f**

**ff** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

**sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

**sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

**29**

**Cl. 2**

第26页,共28页



## Symphonie Nr. 4

Clarinetto I in Si<sup>b</sup>/B

B-dur · B-flat major

op. 60

429 Vc. e B. *p* *ff* *ff* *1*

442 *cresc. - f f f f ff sf* *I* *2* *2*

460 *ff*

471 *p* *f* *p* *f*

483 *p* *cresc. - - - - ff* *3*

Adagio *Viol. I* *Solo* *p* *cresc. - - - f*

11 *cresc. - - sf p* *cresc. - -*

17 A *f sf sf sf fp f sf sf sf fp f sf sf sf* *4 B Solo* *cantabile*

28 *cresc. - - p* *cresc. - - f* *6* *p* *1*

36 *p dolce* *cresc. - - sempre cresc. - - - - ff*

41 C *6* *cresc. - - f* *ff sf sf f f f f f f f*

53 D *f f f p* *6* *Solo* *p* *E* *pp*

68  
71 *cresc.* *sf* *p*  
78 *fp* *cresc.* *p* *cresc.*  
88 *f* *p* *p dolce* *sempre per - - - den - - do* *pp*  
97 *cresc.* *ff* *ff* *ff*

**Allegro molto e vivace**  
17 *ff* *p* *p* *f*  
53 *ff* *p* *1* *1*  
66 *sf* *p* *sf* *f* *f* *ff*  
78 *1* *1* *f* *f*

**Trio**  
**Un poco meno allegro**  
91 *p dolce* *cresc.*  
101 *sf* *p*  
112 *cresc.* *sf* **14**